FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162341-B **Type of Permit:** FILMING **Release Date:** 02/25/2020

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2	
Fax	
Address	500 South Buena Vista Street Burbank, California 91521
Production Title	BIG SHOT EP 103
Type of Production	TV Drama

Producer	Tommy Burns
Director	TBD TBD
1st AD	Shawn Pipkin-West
Production Manager	tbd tbd
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Lyal Holmberg
Primary Phone	Mobile - 213-610-0730
Secondary Phone	Office - 323-956-9100
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $149.00

Number of Locations 1

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Production Title BIG SHOT EP 103

Location Manager Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

Location Address 3601 S Gaffey St, San Pedro, CA, 90731
Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR
Location Type Park
Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR
Prep Dates 2/24/2020 - 2/24/2020 04:00 - 10:00 1 day
Film Dates 2/24/2020 - 2/24/2020 10:00 - 23:00 1 day
Strike Dates 2/25/2020 - 2/25/2020 07:00 - 18:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents ABC STUDIOS lyal holmberg 11.6.19.pdf
Angels Gate Korean Bell Guidelines 2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Bebee Light	2
Cast/Crew vehicles	150
Catering Truck	3
Condors	3
Cranes	1
Cube Trucks	6
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	65
LA City UFSO assigned	47106

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Trailers	6
Vans	6

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Filming at the basketball court area; Talent sitting on grass; Actors listening to music;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Coordinator Note Must obtain separate permit for activities and equipment/vehicle placement on Angel's Gate Cultural Center property

Cultural Ctr is a private entity and separate from RAPG (but they share the same address).CONTACT THEM AT 310-519-0936 FOR FILMING. Fort MacArthur Military Museum is also a special facility. Coordinator must specify on the filming activities if the location is the Cultural Center or at the park.

The Batteries at Fort MacArthur is an LAUSD property, not part of RAP. For info: ftmac.org

If Filming at International Bird Rescue Research Center or Marine Mammal Care Center, no RAPG fees or approval unless using their parking.

Coordinator Note RIDER B EXTENDS TIME AT PARK 1 HOUR FOR WRAP. COLLECTS ADDITIONAL RAP MONITOR FEES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking/extras parking/catering: Angel's Gate overflow lot
Move in for base camp on 2/23, 1500 - 2100
Move in for catering on 2/24, 0300 - 2200

Extras parking overflow lot: 989 W Paseo Del Mar

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APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ABC Studios (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED November 6, 2019

BY _____
REPRESENTATIVE'S SIGNATURE

ABC Studios
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

5555 Melrose Ave., Martin Bldg #100
PRINCIPAL'S STREET ADDRESS

Lyal Holmberg
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90038
CITY, STATE, ZIP CODE

Location Manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323.956.9100
PRINCIPAL'S TELEPHONE NUMBER

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK, BASKETBALL COURTS, GRAVEL LOT ADJACENT TO RESTROOMS, JOAN MILKE LOT, POINT FERMIN LOT AND ANGELS GATE OVERFLOW LOT

- **Ok to film on the basketball courts (see plot plan).**
- **Ok to age the existing fence top rail with a water based lead free paint (see plot plan).**
- **Ok for carts, video village, cats holding and craft services on the grass (see plot plan).**
- **Ok for standard 2 minute IPC at the discretion of the monitor.**
- **Ok for condor and Bebee light placement in gravel lot adjacent to restrooms (see plot plan).**
- **Ok for 2 condors in the Bell parking lot (see plot plan).**
- **Ok to cable in from the gravel parking lot and must use cable crossovers.**
- **May not park directly in front of the restroom and may block or restrict access to the restrooms.**
- **Ok to park work trucks inside the t-gate on Leavenworth Drive along one side of the road only (see plot plan).**
- **Ok for generator placement on Leavenworth Dr. (see plot plan).**
- **Fire extinguisher required for generators on site.**
- **Ok to set up for catering, basecamp and crew parking in the Angels Gate Overflow Lot (see plot plan).**
- **No smoking on trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not go beyond ropes around Korean Bell and may not remove the ropes.**
- **May not block or restrict access along the pathway leading to the Korean Bell.**
- **No vehicles allowed to drive on the concrete paths or grass at any time.**
- **Ok to cable in from the parking lot and must use cable crossovers.**
- **No parking allowed along fence line.**

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- **No parking allowed in staff stalls.**
- **May not stage or park in the middle of the street at any time.**

JOAN MILKE FLORES LOT AND POINT FERMIN LOT

- **Ok to use Joan Milke Flores parking lot taking up half of the parking lot only. (See plot plan). Company does not have exclusive use at any time.**
- **May not block or restrict access to Joan Milke Flores Lot and access to service road leading to the Museum must be maintained.**
- **Must maintain an emergency access lane at all times in the parking lot and along the service road.**
- **Ok to take up 6 parking spots at Point Fermin Park to rig a Russian Arm and to turnaround (see plot plan).**
- **Fire extinguisher required for generators on site.**
- **Must work around and not interfere with park or maintenance activities.**
- **No smoking on trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film

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Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **No Smoking unless in designated area**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-162341 TOUCHSTONE TELEVISION PRODUCTIONS LLC
"BIG SHOT"

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